SEAT

Sound System 1.1
Owner's manual

SEAT

Foreword

This Instruction Manual and its corresponding supplements should be read carefully to familiarise yourself with your vehicle.

Besides the regular care and maintenance of the vehicle, its correct handling will help preserve its value.

For safety reasons, note the information concerning accessories, modifications and part replacements.

If selling the vehicle, give all of the on-board documentation to the new owner, as it should be kept with the vehicle.

Table of Contents

General information

This manual contains information, recommendations, advice and warnings related to your radio system. The other publications in the vehicle documentation contain further information of which you should be aware for your own safety and for that of your passengers.

Ensure that the onboard documentation is kept in the vehicle at all times. This is especially important when lending or selling the vehicle to another person.

This manual contains a description of the **equipment** supplied with the vehicle at the time of press. Some of the units described herein will not be available until a later date or is only available in certain markets.

The **illustrations** are intended as a general guide and may vary from the equipment fitted in your vehicle in some details.

Directions and positions of components (e.g. right, left, front, rear) are always relative to the direction of travel of the vehicle unless otherwise stated.

The equipment marked with an asterisk* is only supplied as standard in certain model versions, is optional in others or is only available in specific countries.

®   Registered trademarks are marked ®. The absence of this symbol does not constitute a waiver of the rights concerning any proprietary name.

▶   Indicates that the section is continued on the following page.

■   Indicates the **end of a section**.

⚠ **WARNING**

Texts preceded by this symbol contain information on safety. They warn you about possible dangers of accident or injury.

⊙ **CAUTION**

Texts with this symbol draw your attention to potential sources of damage to your vehicle.

✿ **For the sake of the environment**

Texts preceded by this symbol contain relevant information concerning environmental protection.

ℹ **Note**

Texts preceded by this symbol contain additional information. ■

Important Information

Important Information. Traffic safety

Travelling on today's roads requires the driver's full attention at all times.

Only operate the radio and its various functions when the traffic situation really permits this.

⚠️ **WARNING**

● **Before starting the trip, you should familiarise yourself with the different radio functions.**

● **High audio volume may represent a danger to you and to others.**

● **Adjust the volume in a way that you can distinguish surrounding noise, for example, horns and sirens, etc.**

● **Radio settings should be made when the vehicle is stopped or by a passenger.**

ℹ️ **Note**

If the radio is lost with the code, go to a SEAT Dealer, who will help you. ■

Introduction

Before using the unit for the first time

Before using the unit for the first time, carry out the following steps. This will enable you to use the unit safely and make full use of the functions it provides:

✓   Take the basic safety notes into account ⚠ ⇒ page 6.
✓   Familiarise yourself with the unit overview ⇒ page 8.
✓   Use suitable data media for Media mode ⇒ page 19. ■

Safety notes

⚠ WARNING

Any distraction can lead to an accident, with the subsequent risk of injury. Operating the radio system could distract you from the traffic.

● **You should always drive with due care and attention.**

● **Select volume settings that allow you to easily hear signals from outside the vehicle at all times (e.g. emergency service sirens).**

● **If you set the volume too high, you may suffer damage to your ears. This also applies if your ears are made to undergo loud noises during a short period of time.**

⚠ WARNING

The volume level may suddenly change when you switch audio source or connect a new audio source.

● **Reduce the base volume before switching audio source or connecting a new audio source.**

⚠ WARNING

The connection, introduction or removal of data media whilst driving may distract you from the traffic, causing an accident.

⚠ WARNING

Connecting leads for external devices may obstruct the driver.

● **Arrange the connecting leads so that they do not obstruct the driver.**

⚠ WARNING

External devices that are placed loose in the vehicle or not properly secured could be flung through the interior of the vehicle during a sudden driving or braking manoeuvre, or in the event of an accident and cause damage or injury.

● **Never fit external units on the doors, windscreen, on or near the area marked with the word "AIRBAG" on the steering wheel, the dash panel, seat backrests or between these areas and the vehicle occupants. In the case of an accident, external units can cause serious injury, particularly when the airbags inflate.** ▶

> ⚠️ **WARNING**
>
> **Opening a CD player's housing may lead to injuries from invisible laser radiation.**
> ● **Only have CD players repaired by a Specialised workshop.**

🛈 **CAUTION**

● When inserting and removing CDs, always hold them at right angles to the front of the unit.

● Inserting a second CD while a CD is already inserted or being ejected may damage the CD player. Always wait until the data medium has been fully ejected!

🛈 **CAUTION**

Any foreign objects attached to a data medium and non-round data media can damage the CD player.

● Only use standard 12 cm CDs!
  – Do not stick stickers or other items to the data media. Stickers may peel off and damage the drive.
  – Do not use printable data media. Covers and stickers may peel off and damage the drive.
  – Do not insert 8 cm "single" CDs or non-round CDs or DVDs (shaped CDs).
  – Do not insert DVD-Plus discs, Dual Discs or Flip Discs, as these are thicker than normal CDs.

🛈 **CAUTION**

If the volume is too high or the sound is distorted, the vehicle speakers may be damaged. ∎
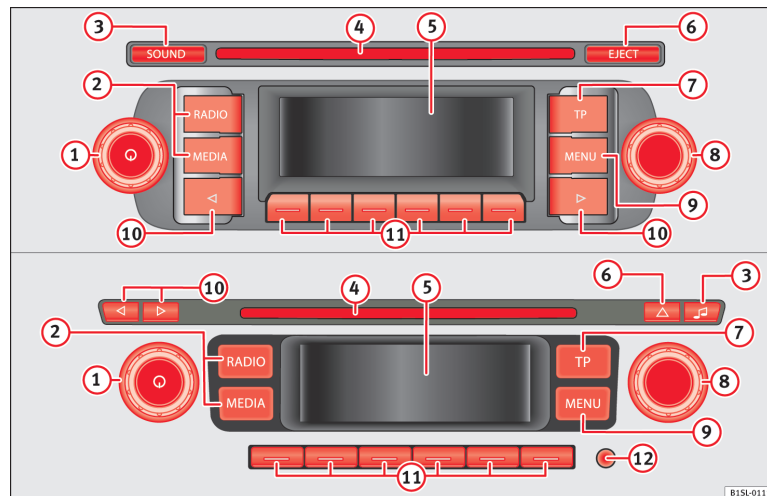
Unit overview

Fig. 1 Overview of the controls. ▶

① ⚲ **Rotary/push knob**
   – *Press* ⇒ page 10 to switch on or off.
   – *Turn* ⇒ page 10 to adjust the volume.

② **Unit buttons:** *Press* to activate a range of functions.
   – RADIO : Switch to radio mode. In radio mode, select the frequency band and change the station display ⇒ page 12.
   – MEDIA : change to Media mode. Select another media source in Media mode ⇒ page 19.

③ SOUND or ♪ : *Press* ⇒ page 29 to open the sound settings.

④ **CD slot:** To insert or extract CDs ⇒ page 19.

⑤ **Screen:** the brightness can be adjusted ⇒ page 29.

⑥ EJECT or ⏏ : *Press* ⇒ page 19 to eject the CD.

⑦ TP : *Press* to switch the traffic news function (Traffic Programme) on or off ⇒ page 17.

⑧ **Setting knob:** its function depends on the particular mode it is in at the time (rotary/push knob ⇒ page 10).
   – **Radio mode:** *Turn* to tune to a station manually and *press* to start or stop the scan function (Scan) ⇒ page 12.
   – **Media mode:** *Turn* to tune to a station manually and *press* to start or stop the scan function (Scan) ⇒ page 19.
   – **Setting menus:** *turn* ⇒ page 29 to modify a setting.

⑨ MENU : *Press* to display additional functions in the present functional area (Radio, Media etc.). In the additional functions view press the function key SET to view the system and function settings (SETUP) ⇒ page 29.

⑩ ◁ and ▷ **Arrows:**
   – **Radio mode:** *press briefly* to change station ⇒ page 12.
   – **Media mode:** *Press briefly* to change track or *press and hold* for fast reverse or fast forward ⇒ page 19.

⑪ **Function buttons:** to activate *push them briefly* On the lower line of the screen, the function assigned to each function button is shown in the corresponding position ⇒ page 10.

⑫ **AUX IN multimedia socket:** to connect an external audio source ⇒ page 19. ∎

General operating information

Introduction

Additional displays

Depending on the vehicle specification, changes to air conditioner settings or information on factory-fitted driver assistance systems may be temporarily displayed on the screen. These displays disappear automatically when they are no longer required.

All displays appear only after a complete restart of the radio system.

Additional information and warnings:

- Safety notes ⚠ ⇒ page 6
- Unit overview ⇒ page 8

ⓘ **Note**

In order to operate the unit you only need to push the button lightly.

ⓘ **Note**

Due to legal requirements specific to each country, when certain speeds are exceeded some functions are no longer available.

ⓘ **Note**

Using a mobile telephone inside the vehicle can result in noise in the speakers.

ⓘ **Note**

In some vehicles equipped with a parking distance warning system, the volume of the audio source is automatically lowered when reverse gear is engaged. ■

Rotary/push knobs, unit and function buttons

Overview

- Rotary/push knobs.
- Labelled **unit buttons** (hard keys).
- **Function buttons** (soft keys).

Rotary/push knobs

The left-hand rotary/push knob ⏻ ⇒ fig. 1 ① is referred to as the volume control or the on/off switch.

The right-hand rotary/push knob ⑧ is referred to as the setting knob.

Unit buttons and function buttons

The labelled buttons on the unit are referred to as "unit buttons" and are pictured as a button symbol with blue content, e.g. the [MEDIA] unit button ⇒ fig. 1 ②.

There are six unlabelled unit buttons below the screen ⇒ fig. 1 ⑪. These unit buttons are referred to as "function buttons" as their functions change depending on the current operating state.

In the bottom line of the screen, the function assigned to each function button is shown in the corresponding position (for example ⇒ fig. 6). ■

Switch on or off

- Push the rotary/push knob ⏻ ⇒ fig. 1 ① briefly to manually switch the unit on or off.

When the unit is switched on the system starts up. The last audio source used is played at the last selected volume setting, provided this does not exceed the preselected "switch-on volume" ([VOL] ⇒ page 30). ▶

Depending on the unit and the country, on turning the engine off or removing the vehicle key the unit will switch itself off automatically. In turning the unit back on, it will turn off automatically for approximately 30 minutes (timeout).

Energy management

If, when the ignition is switched off and the unit switched on, the battery voltage falls below the minimum onboard power supply voltage, there is an audible warning and **LOW BATTERY** appears. The unit should be switched off.

If the battery voltage level continues to fall, **RADIO OFF** is briefly displayed and the radio will switch itself off automatically.

Anti-theft code

The numerical code of the anti-theft coding system is stored once it has been entered in the vehicle for the first time (radio convenience coding). When it is necessary to manually deactivate the anti-theft code, for example when installing the unit in another vehicle, please visit an official SEAT dealer.

If it is just the battery that has been disconnected from the vehicle, the vehicle must be started before turning the unit back on. ◼

Adjusting the base volume

Function	Action
Increase the volume.	Turn the volume control ↻ ⇒ fig. 1 ① clockwise or press the button on the multifunction steering wheel ⇒ Booklet Instruction manual, chapter Vehicle diagram.
Lower the volume.	Turn the volume control ↻ anti-clockwise or press the button on the multifunction steering wheel.

Changes to the volume are indicated by a "bar" on the screen.

At "0" the unit is muted (display: 🔇) and any media source currently being played will be stopped.

It is possible to preset certain volume settings and adjustments ⇒ page 30.

ⓘ Note

If the basic playback volume of an audio source has been increased substantially, lower the volume before changing to another audio source. ◼

Audio mode

Radio mode

Introduction

The various versions of the radio system will be distributed depending on the country and the unit. In the unit overview the possible variations of the unit are described ⇒ page 8.

Additional information and warnings:

● Safety notes ⚠ ⇒ page 6
● Unit overview ⇒ page 8
● Basic information on use ⇒ page 10

ℹ Note

Please bear in mind that in car parks, tunnels, areas with high buildings or mountains the radio signal can be impaired.

ℹ Note

Foil or metal-coated stickers attached to the windows may affect reception on vehicles with a window aerial. ■

RADIO main menu

Fig. 2   RADIO main menu: Selecting a memory level and frequency band.

Fig. 3   RADIO main menu: Station buttons displayed.

● Press the RADIO button ⇒ fig. 1 in order to start Radio mode.

After you switch to Radio mode, the available frequency bands (FM, AM) are initially displayed in the bottom line of the screen ⇒ fig. 2. After roughly 5 seconds, they are replaced by the "station buttons" ⇒ fig. 3. Stations can be stored to the station buttons ⇒ page 15.

The station that is playing will appear in the centre of the screen. For stations with RDS, the name of the station will appear instead of its frequency if reception is good enough, for example **RADIO 1**. ■

RDS and automatic station tracking

RDS is a radio data service which makes it possible to receive additional services such as the display of station names, automatic station tracking and the TP function (Traffic Program ⇒ page 17).

With automatic station tracking, when the vehicle is in motion the station always changes to the frequency with the best reception in that moment. If the reception is poor, the unit may be muted for a short time as it searches for alternative frequencies (AF).

RDS does not exist everywhere nor is it available for all stations.

Depending on the country and the unit, it is possible that the RDS and the alternative frequencies (AF) are deactivated ⇒ page 30. ■

Changing frequency band

The currently selected frequency band (FM or AM) is indicated above the station display.

● In Radio mode, briefly press the RADIO unit button to display the function buttons ⇒ fig. 1 FM1, FM2, AM1 and AM2 ⇒ fig. 2.

● Press one of the FM or AM function buttons to switch to the FM or AM frequency band.

● **ALTERNATIVELY:** Press the unit button several times RADIO in order to switch between the various function buttons at the bottom of the screen. ■

Changing stations

Fig. 4 Changing stations with the arrow buttons to the next available station.

Fig. 5 Changing stations with the arrow buttons with selection of stored stations only.

Depending on the setting selected for the search mode (**SEEK MODE**), the unit either switches between all available stations or stored stations only ⇒ page 30.

● Briefly press ◁ ⇒ fig. 1 ⑩ or ▷. ▶

Status	Result
Radio mode with ◁...▷ displayed in the centre line of the screen ⇒ fig. 4.	Switches to the next available station on the current frequency band.
Radio mode with ◁...▷ displayed in the bottom line of the screen ⇒ fig. 5.	Switches to the next stored station ⇒ page 15.
Radio mode with ◁...▷ displayed in the centre line of the screen and **TP** indication.	Switches to the next available TP traffic news station ⇒ page 17.

Tuning to a station frequency manually

● Select the desired frequency band ⇒ page 12.

● Turn the setting knob ⇒ fig. 1 ⑧ until the desired station frequency (e.g. **89.9 MHz**) is displayed on the screen. ∎

Scan function (SCN)

Fig. 6 **MENU display with additional functions in Radio mode: Scan function (SCN), Autostore (AS) and Setup (SET).**

Starting and stopping the scan function

● Select the desired frequency band in Radio mode ⇒ page 12.

● Press the setting knob ⇒ fig. 1 ⑧ to start the scan function.

● **ALTERNATIVELY:** press the MENU unit button and start the scan function with the SCN function button ⇒ fig. 6.

The scan function commences with the following available station. **All available stations** in the selected frequency band will play for approximately 10 seconds. The screen displays the additional functions for Radio mode and the SCN button is underlined.

● Press the setting knob ⑧ or the underlined SCN function button to stop the scan function of the tuned station.

Special case: SEEK MODE ▶PRESET◀ after the scan function has finished

Even if the setting for changing stations is the selection of stored stations only (**SEEK MODE ▶PRESET◀** ⇒ fig. 26), after the scan function stops, initially **all available** stations will play by ⇒ fig. 4 pressing the arrow buttons.

Activation of **the stored stations only** with the arrow buttons is only possible after switching to a station using a station button ⇒ fig. 5. ∎

Memory levels and displaying of station buttons

Fig. 7 Select the frequency band and memory level.

Fig. 8 Stations buttons for the FM1 memory level.

Each frequency band (**FM** and **AM**) has two memory levels (**FM1**, **FM2** and **AM1, AM2**) each with six station buttons.

Changing memory level

● In Radio mode briefly press the RADIO ⇒ fig. 1 unit button and it will show the frequency bands and memory levels available for approximately five seconds ⇒ fig. 7.

● Press the RADIO unit button once again to change to the next memory level, for example **FM2** ⇒ fig. 7.

● **ALTERNATIVELY:** Activate the frequency band and the memory level by pressing a function button (FM2, AM1 or AM2).

After roughly five seconds the station buttons will be visible ⇒ fig. 8.

FM1: Station buttons 1 to 6
FM2: Station buttons 7 to 12
AM1: Station buttons 1 to 6
AM2: Station buttons 7 to 12

You can assign stations to each station button of a memory level either manually or automatically ⇒ page 15. ■

Storing stations on the station buttons

Fig. 9 Station stored to station button 2 in the FM1 memory level.

Fig. 10 MENU display with additional functions in Radio mode: Scan function (SCN), Autostore (AS) and Setup (SET). ▶

When storing a station to a station button, any station already stored to the same station button in the same memory level will be overwritten.

Manually assigning station buttons individually

● Select the frequency band and memory level.

● Select the station.

● **Press and hold** the desired station button until you hear a tone.

● The station currently playing (**RADIO 1**) will then be stored to that station button.

The station button to which the station currently playing is assigned is displayed underlined on the screen ⇒ fig. 9.

Storing stations automatically with Autostore (AS)

The Autostore function automatically stores the stations with the strongest reception at the current moment to the six station buttons in the currently selected memory level.

● Select the frequency band and memory level.

● Press the [MENU] ⇒ fig. 1 unit button to open the additional functions ⇒ fig. 10.

● Press and hold the [AS] function button until **STORE** appears.

● This procedure can take some seconds. When the stations have been stored, **STORE** disappears from the display. ■

Activating stored stations

Fig. 11 Radio mode display: changing stations with the arrow buttons with selection of stored stations only.

● Select the frequency band and memory level in which the desired station is stored.

● **Briefly press** the station button to which the desired station is stored.

Depending on the settings, it is possible to switch between stored stations of a frequency band with the arrow buttons ◁ ⇒ fig. 1 ⑩ and ▷ (**SEEK MODE ▸PRESET◂** ⇒ fig. 26).

It is only possible to play a stored station if it can be received at your current location. ■

TP (Traffic Program) function

Introduction

The TP function is an RDS radio data service.

RDS is not available in all areas, and depending on the country and equipment, it may be deactivated ⇒ page 30.

While traffic news monitoring is on (display: **TP**), traffic announcements will interrupt the current Audio mode.

On the AM frequency band, traffic news monitoring is **not** possible.

Additional information and warnings:
- Safety notes ⚠ ⇒ page 6
- Unit overview ⇒ page 8
- Basic information on use ⇒ page 10
- Radio mode ⇒ page 12

Monitoring traffic news stations using the TP function

Fig. 12 **TP function active.**

Traffic news monitoring with the TP function is only possible if the TP station is available.

Some stations that do not have their own traffic news support the TP function by broadcasting traffic announcements from other stations (EON). Traffic announcements broadcast by the linked traffic stations interrupt the current audio mode.

Switching the TP function on and off
- Press the unit button TP ⇒ fig. 1 (7).

If the station that is currently selected in **FM mode** does **not** support the TP function, the unit will automatically search for a TP station (display: **TP SEEK**).

- Press the TP unit button to switch the TP function off again.

When in areas **without TP coverage** the TP function is activated, and search is begun for a traffic news station, ending in the failure to find a station. The search then returns to the station to which it was originally tuned. The TP function will remain on (display: **No TP**). It is necessary to deactivate the TP function, otherwise no stations will be found in the subsequent search using the arrow buttons.

TP function activated

While traffic news monitoring is switched on and enabled, **TP** is displayed ⇒ fig. 12.

In **radio mode**, the **selected** station must support the TP function. If a station selected via the station buttons or manual tuning does **not** support the TP function, traffic news monitoring is not possible (display: **NO TP**).

If the currently selected traffic news station can no longer be received, **NO TP** is also displayed and you will need to start a manual station search using the arrow buttons ◁ ⇒ fig. 1 (10) and ▷ ⇒ page 12.

During a station search with the arrow buttons or the scan function (SCN), the unit will only tune to stations that support the TP function. ▶

In **Media mode** or while the unit is muted, the unit will automatically tune to a traffic news station in the background, provided the TP station available has a good signal. This operation may take some time depending on the situation.

Incoming traffic announcement (INFO)

An incoming traffic announcement (display: **INFO**) will interrupt the active audio mode.

● If required, the radio is switched to the traffic news station (EON) for the duration of the traffic announcement.

● The Media mode will be paused and the volume will be adjusted to the preset level.

● During the announcement, the announcement volume can be adjusted with the volume control ⟳ ⇒ fig. 1 ① . The adjusted setting will be applied to subsequent announcements.

● Interruption by a traffic announcement can be stopped by pressing the ⊤ℙ unit button. The TP function remains active and the next traffic announcement will again interrupt the current audio mode. ▪

Media mode

Introduction

"Media sources" are audio sources containing audio files on various differ-
ent data media (e.g. CD, external MP3 player). These audio files can be
played by the respective data media or by the radio input sockets.

Additional information and warnings:

- Safety notes ⚠ ⇒ page 6
- Unit overview ⇒ page 8
- Basic information on use ⇒ page 10   ■

Requirements for media sources and audio files

Factory-fitted CD players conform to safety class 1 according to
DIN IEC 76 (CO) 6/ VDE 0837.

The unit only accepts 12 cm standard CDs.

Media source	Requirements for playing in the unit
⊚ Audio CDs (up to 80 min).	– CD Digital Audio specification 🎵.
⊚ CD-ROM, CD-R, CD-RW up to max. 700 MB (megabyte) according to ISO 9660 or on the Joliet data system.	MP3 files (.mp3) with bitrates of between 48 and 320 kbit/s or with variable bitrates – Playlists in formats PLS and M3U – Playlists no larger than 20 KB and containing no more than 250 links. – Max. 32 playlists on a data medium. – File names no longer than 64 characters. – Folder structures with a maximum of ten levels. – Max.120 folders and max. 500 files on a data medium.
AUX: External audio source.	– A 3.5 mm jack plug can be used for audio output ⇒ page 25.

Restrictions and notes

Contamination, exposure to high temperatures and mechanical damage
may render a data medium unusable. Observe the manufacturer's instruc-
tions on the data medium.

Variations in the quality of data media produced by different manufacturers
may lead to problems during playback.

Observe copyright laws!

CDs recorded in UDF or Direct CD format cannot be played. Under Windows
Vista® ensure that the correct format is selected.

The unit may be unable to read individual tracks or the entire data medium
due to the data medium configuration or the devices and programs used for
recording. Information can be found on the internet regarding the best ways
to create audio files and data media (compression rate, ID3 tag etc.).

Due to the larger quantity of data, the unit takes longer to read a data medi-
um containing compressed audio files (MP3) than a "normal" audio CD.   ▶

Complex folder structures can also slow down the reading of a data medium.

Playlists only determine a certain playing order. There are **no** files stored in a playlist. The unit will **not** play a playlist if the files are **not** on the data medium at the locations referred to by the playlist (relative file paths). ∎
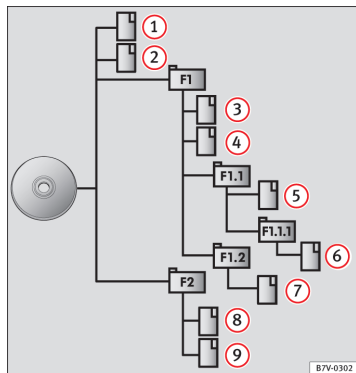
Playing order of files and folders

Fig. 13   Example of an MP3 CD structure.

Audio files 📄 on data media are often organised by means of folders 📁 and playlists 🎵 to determine a certain playing order.

Tracks, folders and playlists on a data medium are sorted by name in alphabetic or numeric order.

Subfolders are treated like folders and numbered in accordance with the sequence on the CD.

The illustration ⇒ fig. 13 shows a typical MP3 CD that contains tracks 📄, folders 📁 and subfolders.

Accordingly, the tracks and folders on this CD are played and displayed in the following order:

1. Tracks ① and ② in the **root directory** (ROOT) of the CD
2. Tracks ③ and ④ in the **first** folder **F1** in the CD's root directory (display: 📁 **01**).
3. Track ⑤ in the **first** subfolder **F1.1** of the folder **F1** (display: 📁 **02**).
4. Track ⑥ in the **first** subfolder **F1.1.1** of the subfolder **F1.1** (display: 📁 **03**).
5. Track ⑦ in the **second** subfolder **F1.2** of the folder **F1** (display: 📁 **04**).
6. Tracks ⑧ and ⑨ in the **second** folder **F2** (display: 📁 **05**).

With regard to the playing order, playlists 🎵 are treated like folders.

ⓘ Note
The playing order will change when modifying the play mode (**MIX**) ⇒ page 25. ∎

MEDIA main menu

Fig. 14   MEDIA main menu: Display of available media sources.

Fig. 15   MEDIA main menu: MP3 CD playback.

Various media sources can be selected and controlled in media mode.

● Press the MEDIA ⇒ fig. 1 unit button.

Playback of the multimedia source last played is resumed.

The type of media source currently playing is displayed in the centre of the top line of the screen, e.g. **MP3** ⇒ fig. 15. Following this, the track playing time appears.

The track currently playing is normally displayed in the centre line of the screen ⇒ page 23.

After you switch to media mode, the available media sources are initially displayed in the bottom line of the screen ⇒ fig. 14.

After roughly five seconds, they are replaced by the additional functions for playback, and if available, track search and the display of the selected media source ⇒ fig. 15. The selection depends on the inserted data medium.

Function button: Function

SCN: Scan function ⇒ page 25.

MIX: Random play ⇒ page 25.

⊟↑ and ⊟↓: Search folder structure ⇒ page 24.

INFO: Change type of track information ⇒ page 23.

SCR: Scroll track information (scrolling text) ⇒ page 23.

If it is **not** possible to switch to Media mode, no compatible media source is available (display: **NO CD**). ■

Inserting or ejecting a CD

Fig. 16   MEDIA main menu: Playing an audio CD without CD text.

The internal CD drive can play audio CDs and MP3 CDs.

An audio CD is indicated by **CD** ⇒ fig. 16 and an MP3 CD is indicated by **MP3** ⇒ fig. 15. ▶

Inserting a CD

●   Keep the printed side of the CD facing upwards.

●   Push the CD into the CD slot ④ ⇒ page 8 only to the point where it is drawn in automatically.

●   When the CD is inserted, the play function will start automatically.

When a CD has been inserted into the internal CD drive, **CD - IN** is displayed in other function areas.

Ejecting CDs

●   Press the setting knob ⇒ fig. 1 ⑥.

●   The CD in the drive will be ejected and must be removed within 10 seconds.

If the CD is not removed within approximately 10 seconds, it is retracted again for safety reasons.

Error messages on the screen

A reading error is indicated by **ERROR** in the title bar.

An error message in the bottom line of the screen indicates the possible cause of the error.

NO CD: Illegible data medium. It is not possible to switch to Media mode.

CD ROM: Inserted data CD. The CD will be returned.

CHECK CD: The inserted CD cannot be read. The CD will be returned. Check for damage.

TEMPERATURE: The CD drive is overheated. No more CDs can be inserted. Another audio source will be played.

SERVICE: The CD drive has a mechanical anomaly. Visit the specialised workshop.

Note

Uneven road surfaces and strong vibrations may cause the CD to jump. ∎

Selecting a media source

Fig. 17   Media selection menu: CD being played from the internal CD drive.

After you switch to Media mode, the available media sources are initially displayed in the bottom line of the screen for several seconds. The media source currently playing is underlined ⇒ fig. 17.

Opening the Media selection menu manually and selecting a media source

●   In Media mode, briefly press the MEDIA ⇒ fig. 1 unit button to display the *Media selection menu* again.

●   Activate the selected media source by pressing its function button.

●   **ALTERNATIVELY:** Repeatedly press the MEDIA unit button as often as required to switch between the available media sources.

Function button: Media source
CD : Audio or MP3 CD in the internal CD drive ⇒ page 21.
NAV : Portable navigator ⇒ page 27
AUX : External audio source connected to AUX IN ⇒ page 25 multimedia socket.

▶

When a media source that has already been played is selected again, playback is resumed from the point that was last played (*except:* **AUX** ⇒ page 25). ▪

Track information display

Fig. 18 Track information of a currently playing audio CD without CD text.

Fig. 19 Track information of a currently playing MP3 CD.

When an audio CD without CD text is playing, only **TRACK** and the track number, corresponding to the playing order on the data medium, are displayed in the centre line of the screen ⇒ fig. 18.

When playing audio files containing additional track information (CD text ▦, ID3 tag with MP3 files), various types of track information can be displayed.

Changing the display of track information

The type of track information selected is displayed on the left in the top line of the screen (e.g. **:** TITLE ⇒ fig. 19).

● Briefly press the [INF] function button to change the type of track information displayed.

Display: Track information
TITLE: track name.
ARTIST: artist.
ALBUM: album title.
FILE: file name (MP3 mode only).
FOLDER: folder name (MP3 mode only).
ALTERNATIVELY: PLAYL: Name of playlist (MP3 mode only).
CD-IN: Storage location corresponding to playing order ⇒ page 20

If the selected track information is too long for the centre line of the screen, the [SCR] function button appears at the bottom right ⇒ fig. 19.

● When you briefly press the [SCR] function button, the displayed track information scrolls across the screen once. ▪

Changing track manually

Fig. 20 Track name in MP3 mode.

Fig. 21 Display of the storage location when changing track in MP3 mode.

● Start Media mode.

Browsing tracks with the arrow buttons

You can browse through the tracks of the CD that is currently playing with the arrow buttons ⇒ fig. 1 ⑩.

Take into account the playing order of the CDs and MP3s in reference to the order and the display ⇒ page 20.

Action	Result
Briefly pressing once.	◁: Goes to the start of the current track.
	▷: Goes to the next track.

Action	Result
Briefly pressing twice in quick succession.	◁: Goes to the start of the previous track.
Pressing and holding.	◁: Fast reverse.
	▷: Fast forward.

You can also change track by turning the setting knob ⇒ fig. 1 ⑧.

Changing folder in MP3 mode

● Press the ⌕ or ⌕ function button ⇒ fig. 20 to switch to the first track of the next or last folder.

After changing folder or track, the storage location is displayed for a few seconds, e.g. folder ▭ **5**, track number ▤ **3** ⇒ fig. 21. After roughly five seconds, the selected track information is displayed again ⇒ fig. 20.

Note

The playlists are treated in the same way as the folders when switching between them. ■

Changing playback mode (SCN and MIX)

Refer to the information on the playing order of files and folders ⇒ page 20.

Selecting play modes

The play modes that can be selected for the current data medium are shown as function buttons on the bottom left.

● Press a function button to start the corresponding playback mode. The function button is underlined.

SCN **Scan function**: All tracks will play for approximately 10 seconds. The scan function starts with the next track and ends automatically when all tracks of the selected folder or selected CD have been scanned.

MIX **Random playback:** The tracks play in random order. Random playback remains active for the corresponding media source until it is closed for that source.

● Press the SCN or MIX function button again to stop the current playback mode of the track currently playing.

The scan function can also be started and stopped by pressing the **setting button** ⇒ fig. 1 ⑧.

Limiting playback mode to folders and playlists

Depending on the media source that is being played, playback can be limi- ted to the folders and playlists by pressing a function button several times. The display will change accordingly on the screen to, e.g. **MIX FOLDER** ⇒ fig. 23.

Display: Result
...CD: All the tracks on the current data medium will be played in the selec- ted playback mode.
...FOLDER: Only the tracks in the current folder are played in the selected playback mode.
...PLAYLIST: Only the tracks of the current playlist will be played in the se- lected playback mode.

Connecting an external audio source to the AUX-IN multimedia socket.

Depending on the vehicle, there is an AUX-IN multimedia socket on the front of the radio ⇒ fig. 1 ⑫, the storage compartment on the front passenger side, on the centre console or on the armrest between the front seats.

The AUX-IN multi-media socket can only be used with a 3.5 mm jack plug.

An external audio source connected to it can only be played over the vehicle speakers, but **cannot** be controlled via the radio. ▶

The AUX-IN multimedia socket should be activated in the system setting ⇒ page 30 in order for it to appear in the *Media selection menu* ⇒ fig. 17.

Connecting an external audio source to the AUX IN multimedia socket

● Lower the basic volume of the radio.

● Connect an external audio source to the AUX-IN multimedia socket.

● Begin playback of an external audio source.

● In media mode, briefly press the MEDIA ⇒ fig. 1 unit button to display the selection menu for available media sources ⇒ fig. 17.

● Press the AUX function button.

The **output volume** of a connected external audio source should be adjusted to that of the other audio sources.

Adjusting the output volume

If you need to increase the output volume for the external audio source, first lower the base volume on the radio.

If you need to increase the output volume for the external audio source, first lower the base volume on the radio system ⇒ page 11.

If the sound from the external audio source is **too quiet**, if possible, increase the **output volume** on the external audio source. If this is not sufficient, set the **input volume** (**AUX VOL LEVEL**) in the unit settings to **level 2** or **level 3**.

If the sound from the connected external audio source is **too loud or distorted**, if possible, lower the **output volume** on the external audio source. If this is not sufficient, set **AUX VOL LEVEL** to **level 2** or **level 1**.

[i] **Note**

If playback of the external audio source finishes or if the connector of the AUX-IN multimedia socket is unplugged, the radio will remain in the **AUX** menu.

[i] **Note**

Interference noise may be heard if the external audio source is powered from the vehicle's 12-volt power socket.

[i] **Note**

Please read and observe the external audio source manufacturer operating manual. ■

Connecting a portable navigator

Introduction

The radio system will only operate with a special portable navigator, the SEAT Portable System, bought through SEAT.

Different media sources can be played through the portable navigator.

The portable navigator allows an additional display and controls of CD and MP3 played through the radio system (track display, track selected from the track list).

Additional information and warnings:

● Safety notes ⚠ ⇒ page 6
● Unit overview ⇒ page 8
● Basic information on use ⇒ page 10
● Media mode ⇒ page 19

[i] **Note**

Please read and observe the manufacturer operating manual for the Media and Telephone modes for navigating with the portable navigator. ◼

Connection and use

Mount and connect the portable navigator in the holder as described in the manufacturer operating manual.

Playing through the vehicle loudspeakers

● With the radio system in media mode, press the [MEDIA] ⇒ fig. 1 unit button to display the selection menu for available media sources, and following this, press the [NAV] function button.

● **ALTERNATIVELY:** Repeatedly press the [MEDIA] unit button until [NAV] is selected.

PORTABLE will be shown on the screen of the radio system.

Playback will continue from the last track played when the corresponding media source is still available through the portable navigator.

When, at this moment, there is no media source available through the portable navigator, **NO MEDIA** will be briefly displayed on the screen of the radio system and playback will resume from the last audio source activated on the radio system.

Portable navigator media mode

Different media sources can be played through the portable navigator using the vehicle loudspeakers. Practically all playback control is carried out through the portable navigator.

It is also possible to change tracks with the arrow button ⇒ fig. 1 (10) of the radio system ⇒ page 19.

Displaying the track on the radio system is not possible.

The change to another audio source played through the portable navigation system is carried out through the portable navigation system.

Only audio sources available on the system (Radio, CD, AUX) can be changed through the radio system.

Navigation instructions

Navigation announcements are made through the vehicle loudspeakers.

Operations are controlled through the portable navigator. ▶

Using the telephone

Linking, connecting and controlling is carried out on the portable navigator.

Telephone call playback is carried out through the vehicle loudspeakers. **PHONE** will be shown on the screen of the radio system.

When voice activation is activated on the portable navigator, at the same time, the voice instructions are given through the vehicle loudspeakers.

Changing the volume

Media, phone call and traffic announcements via the portable navigator are played through the vehicle loudspeakers.

Changing playback volume can be done with the volume control ⏻ ⇒ fig. 1 ①.

When the system is muted (display: 🔇) the portable navigator also stops the media source that was being played. ■

Settings menu

Sound settings (SOUND)

Introduction

Additional information and warnings:

- Safety notes ⚠ ⇒ page 6
- Unit overview ⇒ page 8
- Basic information on use ⇒ page 10 ■

Configuring the sound and volume settings

Fig. 24 Sound settings.

Changing sound settings

- From any menu, press the unit button [SOUND] ⇒ fig. 1 ③ or [♫].
- Press one of the function buttons at the bottom to open the corresponding settings menu ⇒ fig. 24.
- Turn the setting knob ⇒ fig. 1 ⑧ or press one of the arrow buttons ⑩ to alter the current setting.

Overview of sound settings

Function button: Setting
[TRE]: Treble
[BASS]: Bass
[BAL]: volume distribution between right and left (Balance).
[FAD]: volume distribution between front and rear (Fader). ■

System and function settings (SETUP)

Introduction

Additional information and warnings:

- Safety notes ⚠ ⇒ page 6
- Unit overview ⇒ page 8
- Basic information on use ⇒ page 10 ■

Modifying the settings

Fig. 25 Additional radio functions

Fig. 26 SETUP menu: defining station selection using arrow buttons.

Displaying settings menus and changing settings

- Press the MENU unit button in radio or media mode ⇒ fig. 1.
- Press the SET ⇒ fig. 25 unit button to open the *SETUP menu* ⇒ fig. 26.
- Pressing one of the function buttons displays the corresponding settings menu.
- Turn the setting knob ⇒ fig. 1 (8) to change the displayed setting.
- Changes are applied automatically.
- Press the MENU unit button to close the *SETUP menu*.

While you adjust volume settings, the currently active audio source is played at the level of the setting as you change it.

Overview of available settings menus

Depending on the country, the system and the vehicle equipment, there may be differences in the variety of settings.

Function button: Result

SKM **SEEK MODE**: Regulate the operation of the arrow buttons ◁ ⇒ fig. 1 (10) and ▷ to change the station in radio mode ⇒ page 12.

ALL: The arrow buttons allow you to browse through **all** available stations (Display: ◁▷ to the left and right of the selected station ⇒ fig. 4).

PRESET: The arrow buttons allow you to browse through **only the** stations stored to presets in the selected frequency band (Display: ◁▷ to the left and right of the station buttons ⇒ fig. 5).

RDS[a]: It is possible to switch off RDS-dependent services for travel in areas where there is no RDS coverage (automatic station tracking, traffic news TP) ⇒ page 12.

▶ON◀: RDS is switched on.

▶OFF◀: RDS is deactivated and the AF function button is no longer available in the SETUP menu.

AV[a] **HIGH FREQ.**: Define the setting for automatic station tracking ⇒ page 12. ▶

Function button: Result
▶ON◀: The unit always switches to the radio station's frequency that offers the best reception as the vehicle travels from one area to the next. As a result, regional programmes may be interrupted.
▶OFF◀: No frequency change takes place. The frequency tuned is active until reception is interrupted.
VOL **ON-VOLUME:** Regulating the maximum switch on volume.
GAL **GALA:** To set the speed-dependent volume adjustment ⇒ page 31.
DIS **DISPLAY LIGHT:** To adjust the screen brightness with the dipped beam headlights switched on.
PDC **PDC VOL ATTENU.:** To reduce the volume of the current audio source to a preset level when the parking distance warning system is active.
AUX: Settings for the use of an external audio source in the AUX - IN multimedia socket ⇒ page 19.
AUX VOL LEVEL 1-3: Adjust the **input volume** of an **external audio source** (AUX) to the **output volume** of the other audio sources.
AUX VOL LEVEL ▶OFF◀: The AUX-IN multimedia socket will be deactivated and no longer displayed in the *Media selection menu*.

a) Not available in all areas.

Functional mode description of speed-dependent volume adjustment (GALA)

The speed dependent volume regulation automatically increases the volume as the vehicle speed increases.

The degree to which the volume increases with speed (GALA) is set on a scale between **1** and **7**.

If a low value is set, the volume rises only slightly as the speed of the vehicle increases. At a high setting the volume is increased more. At **0,** speed-dependent volume adjustment is switched off. ∎

Abbreviations

Abbreviations

Abbreviation	Function
AM	Amplitude modulation (medium wave, MW).
AUX-IN	AUX IN multimedia socket (auxiliary input).
EON	Supports other networks (Enhanced Other Networks).
FM	Frequency modulation (very high frequency, VHF).
RDS	Radio data system.
SCN	Scan function: Radio and Media modes.
TP	Traffic Programme. ■

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